

U.S. Department of Transportation

Federal Aviation Administration

# Memorandum

ARTCC - Indianapolis, IN

Subject: INFORMATION: Partial Transcript; Aircraft Accident;

AAL77; Washington, DC; September 11, 2001

Date: January 29, 2002

Reply to

Attn. of:

From: Indianapolis ARTCC

#### To: Aircraft Accident File ZDC-ARTCC-212

This transcription covers the Indianapolis ARTCC Dacos Sector Radar position for the time period from September 11, 2001, 1249 UTC to September 11, 2001, 1313 UTC.

Agencies Making Transmissions	<b>Abbreviations</b>
Indianapolis ARTCC Dacos Sector Radar Position	DAC R
United Air Lines Inc., Flight 299	UAL299
U S Air Flight 357	USA357
Indianapolis ARTCC Henderson Sector Radar Position	HNN R
Unknown	UNKN
Indianapolis ARTCC Bobcat Sector Radar Position	BOB R
Southwest Airlines Co. Flight 113	SWA113
Indianapolis ARTCC Batesville Sector Radar Position	BTV R

I hereby certify that the following is a true transcription of the recorded conversations pertaining to the subject aircraft accident involving AAL77:

Renea P. Adkins

Quality Assurance Data Specialist

Indianapolis ARTCC

Renea P. adkins

1249

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1254 1254:34	DAC R	s i a's up there airports and runways (unintelligible)
1254:35	UAL299	indy center united two ninety nine three five zero smooth
1254:39	DAC R	united two ninety nine indy center roger
1254:44	DAC R	the nav aids fine flow control listed for ya up there atlanta and charlotte there's ah swap (unintelligible) ra radio computers fine weather informationfine radio interphonesnothing special use areacoldoofa darcgoin back*(and)traffic startin at the topseventy six is ah seventy six watchin they're combined over here needs to be switched
1255:19	DAC R	u s air three fifty seven cleared direct brickyard
1255:22	USA357	direct the brickyard u s airs seven three fifty seven thanks
1255:27	DAC R	aah on you herepoint out hereflashing at ya hereflashing at ya herehasn't checked on yeton onon needs to be switched needs to be switched thirty threes been ap reqswitchedhe's fifteen leftfor zero zero charlie charlie it looks like that's gonna work subject *(watch and make sure e l)
1256 1257 1257:34	DAC R	this is ahdacos
1257:39	HNN R	this is ah henderson american seventy seven i don't know what happened to him i'm trying to reach him
1257:42	UNKN	(unintelligible) nine thirty *(six)

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1257:44	HNN R	it it looks like he took a turn to the south and now i'm ah i don't know what altitude he's at or what he's doin *(last thing he said he was headin) towards falmouth at thirty five
1257:51	DAC R	well just let me know
1257:52 1258	HNN R	okay i'll try to get ah hold of him thanks
1258:18 1259	DAC R	american seventy seven center
1259:31	DAC R	american seventy seven center
1259:43	DAC R	dacos
1259:44	HNN R	this is henderson still haven't got american seventy seven ah last he was at thirty five goin to falmouth so don't know where he is out there any where yet so i'm still trying to get hold of him we contacted the company
1259:53	DAC R	okay
1259:54	HNN R	okay
1259:54 1300	DAC R	thanks
1300:56 1301 1302 1303 1304	DAC R	indy center calling american seventy seven american seventy seven
1305 1305:27	DAC R	ah go ahead this is ah

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1305:29	BOB R	this is bobcat november eight zero charlie charlie will you turn him
1305:31	SWA113	(unintelligible) good morning southwest one thirteen three nine oh
1305:34	DAC R	ah ten left yeah i'll turn him back i had i had him ah turned right to get him away from where american seventy seven was supposed to be
1305:40	BOB R	oh okay well justokay you have him on a heading right now
1305:43	DAC R	yeah he's on a heading
1305:44	BOB R	leave him on it
1305:45	DAC R	okay
1305:46	BOB R	my control for further turns
1305:46	DAC R	yeah your control
1305:47 1306	BOB R	(unintelligible)
1307 1307:48	BTV R	override at uh dacos i'm sorry batesville
1307:51	DAC R	yeah uh *(dave)have you seventy seven been given the information
1307:53	BTV R	yes i have joe
1307:55	DAC R	okay

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## End of Transcript

<sup>\*</sup> This portion of the re-recording is not entirely clear, but this represents the best interpretation possible under the circumstances.